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Montevalle Mirror



Reflecting residential community life nestled in the Santa Cruz Mountains
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CONCERT WAS LOVELY



Photo by Colleen, a guest in the audience

FINDING LOVE IN MONTEVALLE

By

Michael B. Brodin

"Put a Little Love in Your Heart" was the title and theme of a concert I attended on June 11 of this year at the Old Mill. Director Darlene Woodburn arranged a fine program of uplifting songs sung by the Montevalle Chorale and played by the tuneful tintinnabulations of the BELLissimo Handbell Choir.

There was a good mix of popular songs, spiritual songs, and patriotic songs with many finely-played wind and string instrument soloists, as well as a nice running narration by Peter Tyzack who wrote a script which conveyed perfectly Darlene's objective:

"In choosing a theme for this program in late 2016, I was dismayed and struck with how much discord and lack of love and compassion there is in the world today, especially in our country... I believe... that LOVE, wherever we find it, and however we give it, is the answer..."

And as if the professional quality of great musical entertainment weren't enough, there were cookies, fruits, nuts, coffee, and ice cream as a culminating treat to top it all off.

But I've got to say that the most satisfying non-caloric part of the afternoon was the rendition of "What a Wonderful World," a rendition of which I'm sure Satchmo would have approved. What made it magical was the accompaniment of the lyrics in American Sign Language by Mabel Gidcumb, who was raised by deaf parents.

Besides being touching it was also educational: hearing and seeing the refrain over and over taught me how to sign the words "sky," "rainbow," "cloud," "tree," and "rose," and the phrases, "What a wonderful world," and, "I love you."

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MY PERFORMANCE TRIP TO DC WITH THE WATSONVILLE COMMUNITY BAND TO CELEBRATE MEMORIAL DAY WEEKEND

By Diane Dearing

We traveled from 5/26 through 5/30 to play three performances, tour the city, and enjoy the Smithsonian's. It was one of the most meaningful



experiences in the 19 years I have been playing with this 70-year old band. In the past, they have traveled worldwide; played for Presidents and the Pope; and continue to offer free music for their Christmas and Spring concerts. We arrived at 5 PM at the *King Street Blues* restaurant that was decorated throughout with musicians and instruments. We then went to the Marine Barracks to view and *Evening Retreat Ceremony* with the Marine Band. There were several

hundred marines performing in various ways while we viewed them from reserved bleacher seats. Around 10:30 PM we checked in at our lovely *Sheraton Pentagon Hotel*.

On Saturday, we played a concert at the beautiful *WWII Memorial* to a huge crowd followed by our conductor laying a wreath at the California marker while our first trumpet player played taps. After lunch on our own, we picked museums to tour and met again at the bus to be taken to dinner (not worth mentioning) and afterwards returning to the hotel.

On Sunday, we played at the *Air Force Memorial*, toured the *Viet Nam Memorial*, the *Korean Memorial* and the *Lincoln Memorial*. I had a very tearful experience trying to locate my Viet Nam War Vet husband Yancy's best buddy who died in Viet Nam. I didn't have a good spelling and after four of us trying to find his name on a smart phone app, I finally called Yancy and got the birth place of Larry McClellahan. Then our tour guide was able to take us to his name. Luckily it was at knee height so while one band member held the official paper to his name, I was able to rub it out to appear on the paper to bring home to Yancy. It did start to rain from the sky and from my eyes and

nose. It was so very meaningful and something I shall never forget nor the four who wouldn't give up until we succeeded. Then we had an early dinner at the very famous *Ben's Chili Bowl* where everyone famous stops to eat since the 1950s and the original owner now in her 90's, greeted us. After this, we were bused to the official *National Memorial Day Concert* on the West Lawn of the Capital which was televised on PBS. We had a reserved section, chairs were arranged for us and we were in the front row on the left side of the stage. For those of you who viewed it, you can imagine that there were tears shed. While *You Raise Me Up* was being sung, the head percussionist for our band was sitting next to me singing the song—so I had my own stereo version of this lovely tune. Then back to the hotel to collapse.

On Monday, we went to the *American Military Veterans Retirement Home* which is on an incredible property with rolling lawns and the gorgeous home where Lincoln stayed in the summer and where he wrote the *Emancipation Proclamation*. For me, this was the most rewarding of our playing experiences. We had time to mingle with the residents downstairs in their large room where entertainers perform. I loved going around and talking to as many vets as possible before and after our performance.



They were thrilled to have us there and want us back. Several hundred men and 45 women live at this facility. Then we went on to the *Ford Theater* and the *Peterson House* where Lincoln passed away. This was followed by dinner at the *Carmine's Italian Restaurant*, It was a family style meal and will never be forgotten----the food was excellent! We then returned to our hotel to turn in our uniforms to be packed for shipment.

Tuesday, we left for home and due to our bus which was to meet us at the SF airport being 1-1/2 hour late, I did not get home until 12:45 AM on Wednesday. It was such a great experience in so many ways and I am convinced the young folks on the trip will now have more value placed on Memorial Days from here on out.

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JULY
BIRTHDAYS

- | | |
|---------------------|---------------------|
| 2 John Dover | 15 Irene Simpkins |
| 2 Roger Clawson | 15 Sue Sandretti |
| 3 Barbara Bond | 15 Margaret Dent |
| 3 Dale Haaheim | 16 Linnae Davenport |
| 4 Dale Long | 18 Stephen Pitzer |
| 4 Lorrene Gelb | 20 Jeanette Roth |
| 7 Karen Birdsall | 22 Tom Fagundes |
| 11 Jeanne Mulhern | 23 David Weeks |
| 11 John Newman | 25 Leif Rideout |
| 11 Lynn Igoe | 26 James Hamill |
| 11 Heidi Gerrard | 26 Sandra Reickerd |
| 12 Kenneth Dalke | 28 Dick Swan |
| 12 Patricia Healy | 29 Shirley Barton |
| 13 Michael McCarthy | 30 Linda Kerner |
| 13 Michael Renwick | 30 Linda Johnson |
| 13 Heidi Jackson | 31 Greg Gudahl |
| 15 Robert Neal | |

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Just point your browser to

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For those who don't have a computer or folks who **really need** a paper copy, a BLACK & WHITE issue will appear in your mailbox at the Mill.

If you would like a COLOR copy on paper you can purchase a single copy of any individual issue for one dollar at the Monteville Office.

WOMEN'S GROUP MEETING AND ENTERTAINMENT

Tuesday, June 13th

Cabrillo Stage

Artistic Director Jon Nordgren

hosted scenes from the 2017 season:

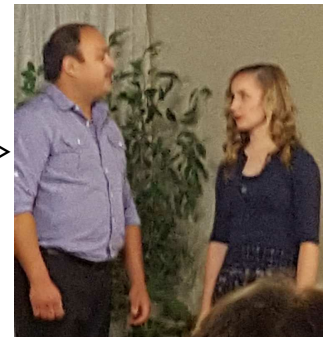
"The Addams Family" and *"Beauty and the Beast"*



Women's Group co-chairs
Patti Haaheim and Barbara Lyon



Performers of *"The Addams Family"*



The *"Beast"*

Jon Nordgren, Artistic Director of both plays as well as reed musician in the orchestra pit.





LOCAL SCULPTOR TEACHES WORKSHOP FOR CRACKPOTS

Marianne de Hatten Groh, a Santa Cruz sculptor, teacher and author shared her skills with the Crackpots on Sat, May 27 in The Mill pottery room. Present were **Barb Lyon, Carol Hara, Joan Clements, Ann Rupert, Nancy Perkins, Marilyn Gideon, Glenda Carry, Wilma McHenry and Christy Drewry.**



◁ Barb sculpts an angel.

Find more information about the sculptor at mariannegrohsculptures.com

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OUR FAVORITE THINGS

By
Bob Fuller

Every Monday, Wednesday, and Friday mornings at 9 AM Diane Dearing conducts our chair exercise class which has been renamed 3M Class (Mindful Movement to Music). She requests the attendees to bring in anything of interest, not necessarily of any value, to share. Surprisingly, recent items displayed were spittoons. And since then, we have found that spittoons have been stored away perhaps in a corner of at least three Monteville closets and I would bet many more.



Linda Tanner also brought in one to add to the display the day I brought in mine.

In the late 19 century United States and Australia spittoons became very common in pubs, saloons, hotels, stores, banks, and other places where people (especially adult men) gathered. (Ref: Wikipedia)

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SAFETY CORNER

Be a part of the solution to help stop vehicles speeding in Monteville

One of the key reasons residents move to Monteville is for the peace and security our unique community affords.

But in order to preserve these ends, we all need to do our part if we still feel these priorities matter.

One current threat to that peace and security involves speeding vehicles in our park, a problem that seems to escalate with each passing year.

Each and every resident in Monteville can help in the effort to stop vehicles from speeding here by doing the following:

(1) Monitor your own speed as you drive through our community. It's so easy to assume you are driving the posted speed only to find later that you are actually driving faster than the posted limit for that area. We all need to remember that there are different areas in our community with differing speed limits based upon the specific conditions present there.

(2) Remind other residents that have hired service providers to work at their homes of the existing speed restrictions in the park.

If we all participate in this plan, we can make a real difference and ensure the kind of environment we wish to see in our unique and blessed community.

Monteville Safety Committee

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This page is conceived to showcase the works of Monteville residents who are interested in photography. Beginning amateur or seasoned professional all are invited. If you find an interesting photo on the internet or take them yourself send us your pictures.



Dancers

Nahed Hamdi

To see Ms Hamdi's album of photos she took at Santa Cruz Dance Week

Go to

<https://happygoluckyphotography.pixieset.com/santacruzdanceweek2017/>